



Garden Wall QUILT pattern by anna maria horner  
finished quilt size 66" x 66"



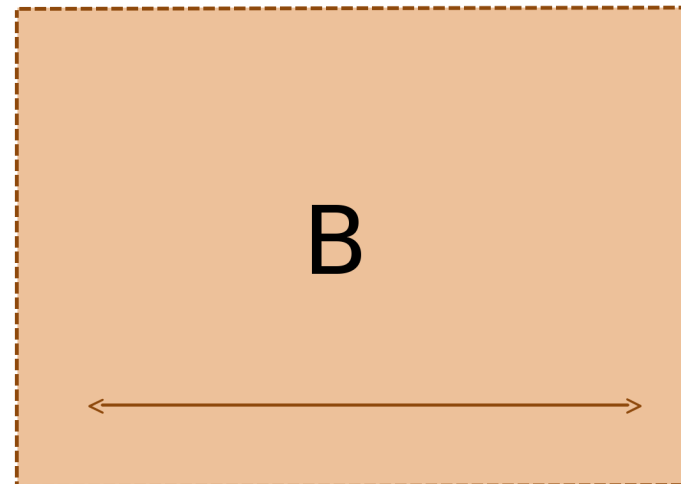
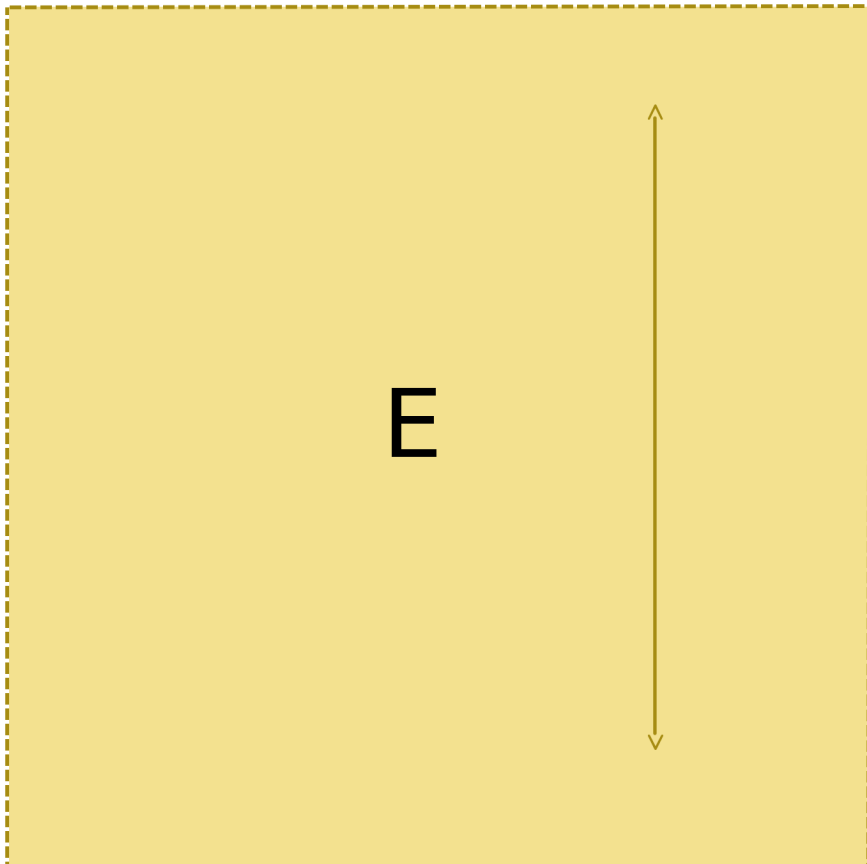
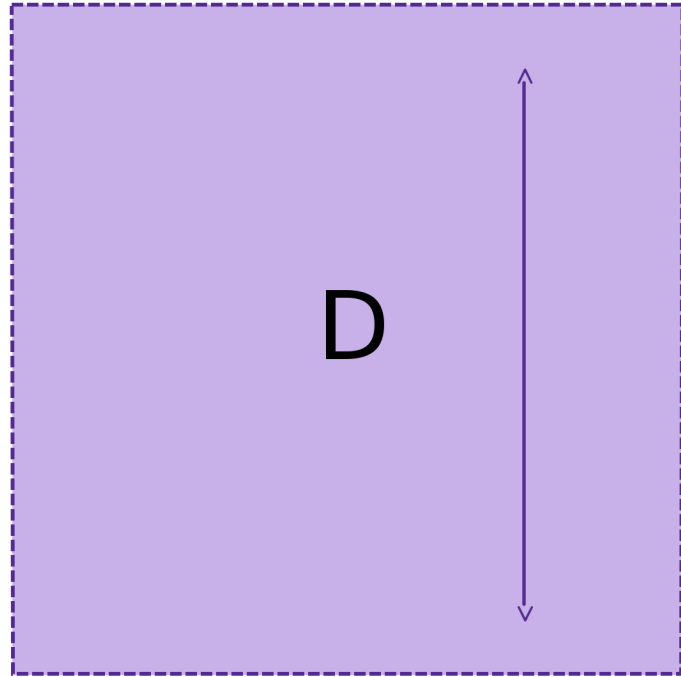
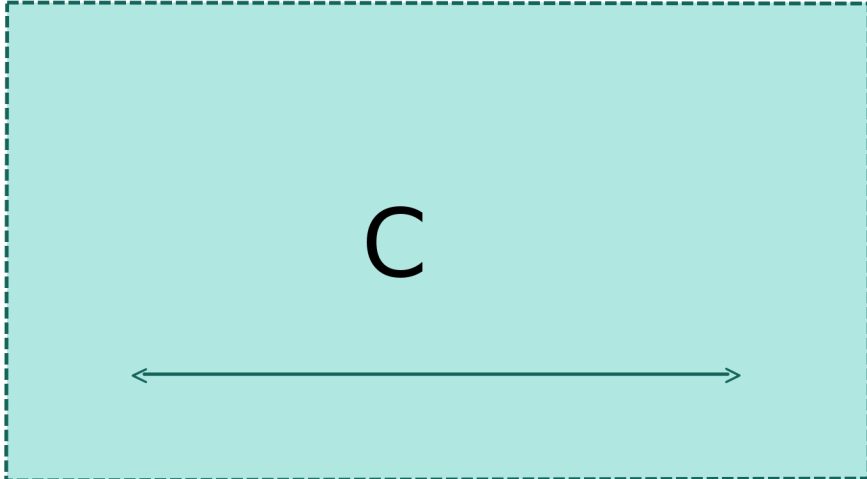
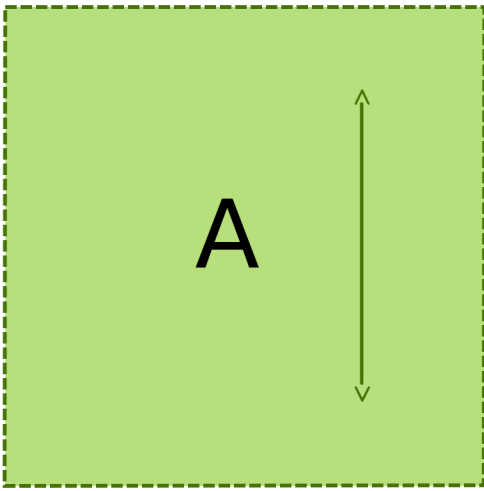
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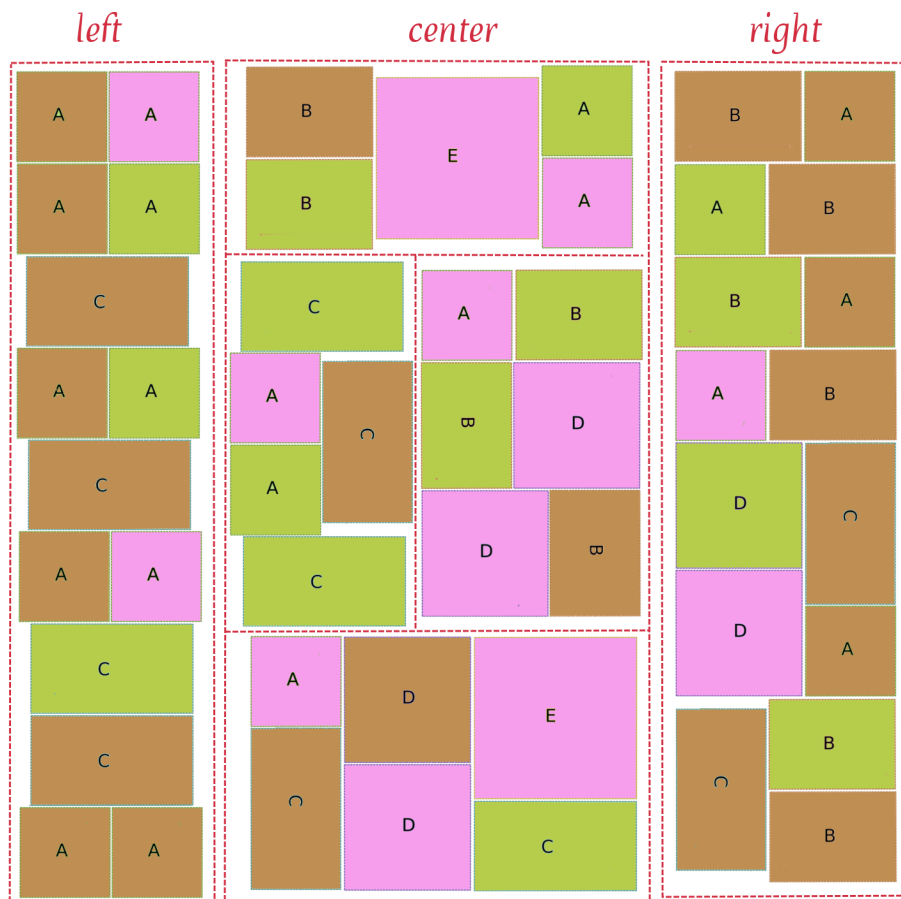




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QUILT pattern by  
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**PIECE PAGE**

Templates are shown at 100% scale, no resizing necessary.





Use the templates on the piece page to cut fabrics from Garden Party in three main categories of color. The brown represents a garden wall and the pink and green represents flowers growing up the side of the wall.

**A- Cut 81 from browns/dark blues  
Cut 45 from greens  
Cut 63 from pinks/yellows**

**B- Cut 54 from browns/dark blues  
Cut 45 from greens**

**C- Cut 63 from browns/dark blues  
Cut 36 from greens**

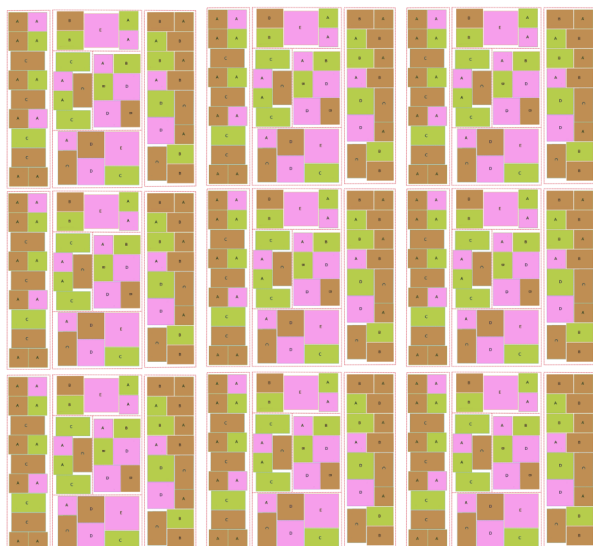
**D- Cut 9 from browns/dark blues  
Cut 9 from greens  
Cut 36 from pinks/yellows**

**E- Cut 18 from pinks/yellows**

The diagram above represents one square block of the quilt. The quilt is made up of 9 of these blocks each having the same color arrangement. You may spend as much time cutting this quilt as you do sewing it, if not more. While the pieces are small, the assembly is quick and simple.

\* All seams should be sewn with 1/4" seam allowances

- \* The red dotted lines around the block above shows how it can be subdivided into 3 general columns.
- \* The center column is subdivided further to show a simple assembly.
- \* Complete each column, then join them with long seams to complete the block.



- \*After you've completed 9 blocks, sew 3 together, one on top of the other. Make sure you have them oriented the correct way (as shown to the left) to give the illusion of the flowers creeping vertically.
- \*Repeat this 2 more times so that you have 3 columns.
- \*Then sew the 3 columns together side by side to finish.
- \*Press all seams well and continue reading page 3 for tips on sashing, backing and binding.

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## Fabric Requirements

### Quilt Top

- 4 or 5 fat quarters of assorted dark blues and browns
- 4 fat quarters of assorted greens
- 4 fat quarters of assorted pinks and yellows

### Sashing

- 2 yards for cutting on the length and avoid the need to piece the sashing.

### Backing

- 4 yards for 9 block quilt

### Binding

- 3/4 yard for binding cut on the grain
- 1.5 yards for bias cut binding

## Tips on Sashing

Once you've completed the assembling of the quilt top, you can add borders or sashing before you put on the backing. The style of these frames and borders is completely up to you. You may choose to first make a very narrow framing around the pieced top, then follow it with a thicker sashing. The following details the process of adding a narrow framing and a thicker sashing:

- \* Measure the quilt width.
- \* Cut two strips of fabric that are 2" wide and as long as the quilt width.
- \* Sew these two strips onto the top and bottom edges of the quilt top.
- \* Now measure the quilt's length including the top and bottom borders that you've just added.
- \* Cut two more strips of the same fabric that are 2" wide and equal to the above length.
- \* Sew these strips onto the left and right sides of the quilt top.
- \* To add an additional sashing, repeat the above steps but make the strips 6" wide instead of 2".

## Tips on Backing

After you've finished the borders for the top, you can begin cutting fabric for the backing. The size of the backing will depend on the size of your top, and typically should be the same. If you will be having the quilting done professionally then you should speak with your long arm quilting service about how they need the backing to be cut before you make it. In general however, when the quilt top is wider than a width of fabric, you will cut one full width of fabric in the same length as the top, then add any necessary lengths to the left and right of the center to complete the backing.

If you are going to hand quilt the top and backing together, lay the backing down first, right side down to a clean floor, and tape the edges in place. Then layer on the batting, and then layer on the quilt top right side facing up. Pin the layers together once they are all smoothed out, every 6 to 8 inches with curved quilting safety pins. I also recommend handbasting the layers before moving onto the hand quilting, so that you can remove the safety pins and avoid them getting in the way of the quilting frame or hoop.

## Tips on Binding

For a binding that is 7/8" wide, you'll need to cut your strips 4 1/4" wide. Measure the entire perimeter of your quilt then cut and join as many strips (either bias or on the grain) as necessary to go around the entire quilt plus about 18 inches. Fold the strip in half lengthwise with wrong sides together and press a crease on the whole length of the binding. On the front side, and starting in the middle of any side, and about 10 inches from the end of the binding, sew the binding to the quilt with the binding's raw edges aligned with the quilt's outer edges using a 1/4" seam allowance. Stop 1/4" away from corner edge, turn the binding away from the quilt at a 90 degree angle, then fold down along the next side, with the binding's fold lining up on the previous edge. Sew down the next edge, starting 1/4" away from the previous edge. Continue all corners in this manner and stop sewing about 12 inches from where you began. Open the left-over end of the beginning part of the binding, press back the end edge of it, and layer the leftover from the end of the binding inside. Trim out any unnecessary length. Press the layered bindings together to re-create the original foldline, and blind-stitch together. Sew the rest of the binding to the quilt to connect the starting and stopping points. Turn the folded edges over to the back side and align just over the stitchline, pin in place. Miter each corner when folding over and pin in place. Blind sew the binding in place on the back side.