

Craft: PATTERN craftzine.com PODCAST



Amy Karal

photo ornament holiday card



you'll need

1 sheet of double-sided scrapbooking paper (trimmed to $6\frac{1}{4} \times 9$) or 1 patterned sheet and 1 solid sheet

Ruler or right angle

Bone folder

Scissors

Scallop-edged scissors

Sheet of colored text-weight paper (trimmed to $3\frac{1}{2} \times 6\frac{1}{4}$)

Pencil

Eraser

$\frac{1}{8}$ " hole punch

Pens or rubber-stamp alphabet kit and ink pad

Glue stick

Sheet of text-weight kraft (natural brown) paper (trimmed to $3\frac{1}{2} \times 6\frac{1}{4}$)

Circle cutter

Photograph (make sure the area you want to feature will fit in a $1\frac{3}{4}$ " circle)

2" round wood tag (see Special Materials by Project, page 140)

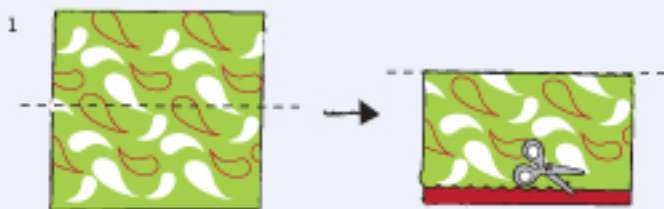
12" length of baker's twine or thin ribbon (see Special Materials by Project, page 140)

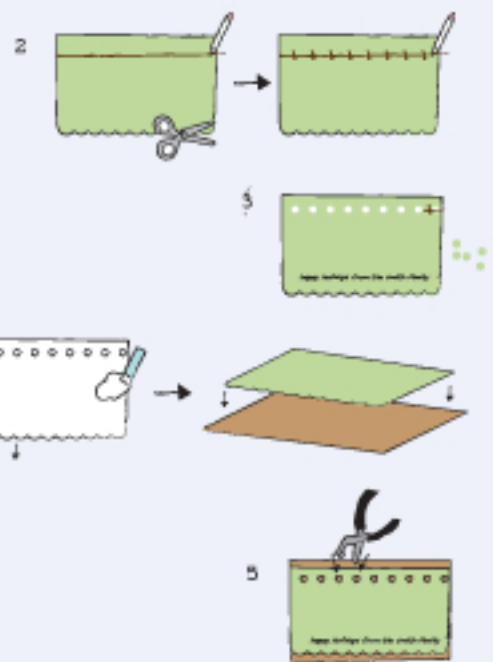
This charming holiday card is easy to multiply, and the wood tag doubles as an adorable photo ornament! To save time when making multiples, choose a double-sided scrapbooking paper for the main card, and photocopy or print (using a computer and printer) your greeting onto sheets of colored text-weight paper. Then, trim the sheets to the dimensions required for the project.

how to:

1 Make Card 1.

If you are using double-sided scrapbooking paper, score it at the halfway mark, parallel to the long side, using a ruler and bone folder, so that your paper folds down to a $4\frac{1}{2} \times 6\frac{1}{4}$ " landscape-format card (Figure 1). If you are using two sheets of paper, double-paste your papers together (see Double-Pasting, page 134), trim to $6\frac{1}{4} \times 9$ ", and score and fold as per the instructions above. With your scallop-edged scissors, trim about $\frac{1}{4}$ " off only the front edge of your card. When closed, the scalloped edge of the card will reveal the contrasting paper inside (Figure 1).





2 Make Card 3.

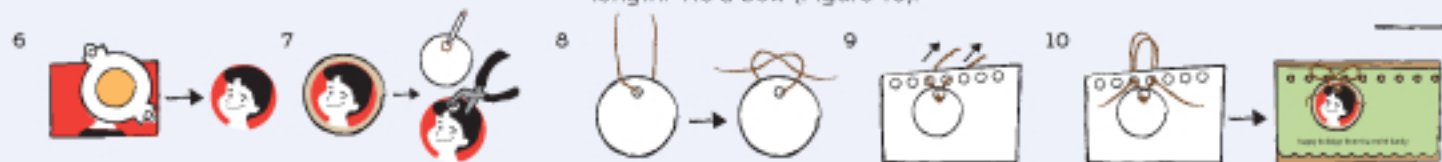
With your scallop-edged scissors, trim about $\frac{1}{8}$ " off one long edge of the colored text-weight paper. With a ruler or right angle and a pencil, draw a straight line on the front of the card, parallel to the top, about $\frac{3}{8}$ " from the edge. Measure and mark the line, starting about $\frac{3}{8}$ " from the edge of your paper. Space the marks evenly, $\frac{1}{4}$ " apart (Figure 2). Using your hole punch, punch a hole at each mark. The result should be a row of evenly spaced holes. Write or rubber-stamp your greeting along the scalloped edge (Figure 3).

3 Attach Card 3 to Card 2.

Apply glue to the wrong side of Card 3 and affix it to the kraft paper (Card 2), leaving a $\frac{1}{8}$ " border at the top and bottom (Figure 4). Align your hole punch with the third hole from the left (Hole 3), and punch through Card 2. Repeat with the fourth hole from the left (Hole 4) (Figure 5). You will string your ornament through these holes.

4 Assemble the ornament.

Align your circle cutter to the appropriate area on your photo, and cut a $1\frac{3}{4}$ " circle (Figure 6). Align the circular photo and wood tag and, using a pencil on the back of the photograph, mark where the hole should go. Punch a hole through the photo (Figure 7). Apply glue to the back of the photo and center it on your wood tag, aligning the holes. Smooth to adhere. Let it dry for about 30 minutes. Thread the baker's twine through the tag, and tie right over left (as if you are making the first tie of a knot) (Figure 8). Thread the left end of the string through Hole 3 and the right end through Hole 4, working front to back (Figure 9). Pull until your tag is in approximately the right position, with the bottom of the tag falling about $\frac{3}{4}$ " from the bottom edge of the card. Thread the right end through Hole 3 and the left through Hole 4, and adjust so that both sides are even in length. Tie a bow (Figure 10).



5 Assemble your card.

Apply glue to the wrong side of Card 2, and affix it to the front of Card 1, positioning Card 2 about $\frac{3}{8}$ " down from the folded top edge of Card 1 and flush on either side (Figure 11).



variations:

This card can be varied myriad ways simply by layering different types of papers and using different types of decorative-edged scissors or tags. In fact, if you're making multiples, you may want to consider doing a few variations to keep things fresh.

Keepsake birth announcement. With a photo of the newborn or a rubber-stamped initial, the ornament becomes a charming keepsake. To make it feel even more precious, scale down the card and, to save time, make it flat rather than folded. Look for a $1\frac{1}{2}$ " wood tag. Trim Card 1 to $3\frac{1}{2}$ x 5", or leave $\frac{1}{2}$ " excess on all sides, mark out the finished size, and trim with scallop-edged scissors. Print or photocopy the baby's birth details on the right half of Card 2, then trim to 3 x $4\frac{1}{2}$ ". Punch holes and affix the ornament. Glue Card 2 to Card 1, revealing a $\frac{1}{4}$ " border on all sides.

Nostalgic birthday. Use this card to celebrate a milestone birthday. Affix a photo of the birthday girl or boy to the tag, preferably a humorous candid shot from back in the day. Rubber-stamp the date on the back of the tag, and write a funny quip about how they haven't changed one bit!

Name:

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Location: Portland, Oregon

How did you get into crafting and/or card making? I have been crafting ever since I can remember. I started card making pretty seriously in college when I was getting into bookbinding. I love sewing, so bookbinding was a natural step for me. Then box making and papermaking . . . and now, with three kids, cards are more my speed.

What is your favorite medium? Sewing (like in my book, *Bend-the-Rules Sewing*) and working with fabric, but I love paper, painting, everything.

What is the most memorable card you've ever received (or sent)? A rubber fish with a tag around the neck. One side of the tag had a postage stamp, the other side had my address. That was it. It made my day, and my postal carrier thought it was the coolest thing ever.

What is your favorite card-sending occasion? Christmas!

What is the one crafting tool you can't live without? My Fiskers paper trimmer. I have two and would marry them if I could.

What things most inspire your work? History. I love old ephemera, magazines, books, labels, and packaging.

What Web site is your favorite source of inspiration? Too many to count! I love all the paper crafting sites, especially ones about paper toys. And I troll eBay for folk/outsider art.

Where can we find you on the Web?

www.amykarol.com, www.angrychicken.typepad.com, and www.kingpod.com.