

THE GREGORIES: CONVERTIBLE KNIT MITTENS

By Kristin Roach

» These convertible knit mittens will keep your hands toasty and warm during the cold of winter. To free your fingers, simply open the convertible flap!

Pattern

Directions

Make a slip knot holding both strands of yarn together. The entire mitten will be knit using the two strands of yarn as one.

Right-hand mitten

Cuff

- » Cast on 24sts.
- » Divide stitches evenly on four needles, 6 sts per needle.
- » Join in the round, being careful not to twist.
- » Work (k1, p1) all stitches all rows for 4 inches.

Palm

- Rnd 1:** Purl all.
- Rnd 2:** p19, pfb, purl to end.
- Rnd 3:** Purl all.
- Rnd 4:** p19, place marker, m1, p1, m1, place marker, purl to end.
- Rnd 5:** Purl all.
- Rnd 6:** p19, slip marker, pfb, purl to last stitch before marker, pfb, slip marker, purl to end.
- Rnd 7:** Purl all.
- » Repeat rounds 6 and 7 until there are 11 stitches between the markers. Put the stitches between the place markers on scrap yarn.
- » Purl four rounds.
- » (k1, p1) five rounds.
- » Bind off all stitches. **

Cap

- » With the thumb gusset facing left, pick up and purl 12 stitches from the row before the ribbing. Use a cable cast-on to cast on 10 stitches.
- » *Purl 12, then (k1,p1) five times. Repeat from * four times.
- » Purl all for 1" (to the top of your pinky finger).

Decrease

- Rnd 1:** p1, p2tog, p6, p2tog, p2, p2tog, p4, p2tog, p1.
- Rnd 2:** Purl all.
- Rnd 3:** p1, p2tog, p4, p2tog, p2, p2tog, p2, p2tog, p1.



MATERIALS & ABBREVIATIONS

Materials

- » **50g bulky weight wool yarn** I used Mauch Chunky from Kraemer Yarns
- » **50g worsted weight merino wool yarn** I reclaimed some hand-dyed yarn from a sweater
- » **Set of 5 double pointed needles, US size 10.5**
- » **3 stitch markers**
- » **Yarn needle**

Gauge

3sts per inch in stockinette stitch

Finished Size

Women's medium (7.5" hand circumference)

Abbreviations

- CO** cast on
- st(s)** stitch(es)
- k** knit
- p** purl
- pfb** purl into the front of the stitch and then into the back (increases one stitch)
- m1** make one stitch by picking up the bar between two stitches, twist the bar to close the hole, and purl into it (increases one stitch)
- p2tog** purl two stitches together (decreases one stitch)

- Rnd 4:** p1, p2tog, p2, p2tog, purl to end.
Rnd 5: p1, p2tog, p2tog, p2, p2tog, p2tog.
» Cut yarn and sew the tail through the stitches, cinch the hole shut. Weave in all ends.

Thumb

- Place the stitches held on the scrap yarn onto three needles — 4sts on each.
- » Pick up and twist two stitches between needle 3 and 1.
 - » Purl all 3 rounds.
 - » p2tog, p2, p2tog, p2, p2tog, p2, p2tog.
 - » Purl all.
 - » p2tog, p1, p2tog, p1, p2tog, p2.
 - » Purl all.
 - » p2tog, p1, p2tog, p1, p2tog, p2.
 - » Purl all.
 - » (p2tog) three times, p1.
 - » Cut yarn and sew the tail through the stitches, cinch hole shut. Weave in all ends.

Left-hand mitten

Repeat all to **

Left hand cap

- With the thumb gusset facing right, pick up and purl 12 stitches from the row before the ribbing. Use a cable cast-on to cast on 10 stitches.
- » *Purl 12, (k1,p1) five times. Repeat from * four times.
 - » Purl all for 1" (to the top of your pinky finger).

Decrease

- Rnd 1:** p1, p2tog, p6, p2tog, p2, p2tog, p4, p2tog, p1.
Rnd 2: Purl all.
Rnd 3: p1, p2tog, p4, p2tog, p2, p2tog, p2, p2tog, p1.
Rnd 4: p1, p2tog, p2, p2tog, purl to end.
Rnd 5: p1, p2tog, p2tog, p2, p2tog, p2tog.
» Cut yarn and sew the tail through the stitches, cinch the hole shut. Weave in all ends.

Thumb

- Place the stitches held on the scrap yarn onto three needles — 4sts on each.
- » Pick up and twist two stitches between needle 3 and 1.
 - » Purl all 3 rounds.
 - » p2tog, p2, p2tog, p2, p2tog, p2, p2tog.
 - » Purl all.
 - » p2tog, p1, p2tog, p1, p2tog, p2.
 - » Purl all.
 - » p2tog, p1, p2tog, p1, p2tog, p2.
 - » Purl all.
 - » (p2tog) three times, p1.
 - » Cut yarn and sew the tail through the stitches, cinch hole shut. Weave in all ends.



About the Author

Kristin Roach graduated with a BFA in painting in 2008 and is currently teaching art classes, painting murals, and inspiring others to create using what's on hand with her website [CraftLeftovers](http://CraftLeftovers.com) and to live life creatively with her local art organization Ames

C.art — Ames Collaborative Art. She has been published in *Interweave Knits*, *KnitScene*, *CRAFT*, *MAKE*, was a contributing designer in *Button it Up* by Susan Beal, and is just finishing slinging words for her first book, *Creative Mending* with Storey Publishing. craftleftovers.com